



Name of Applicant: William Charles Brown

Applicant Nationality: United States

Date of Application: 03/10/13

Date of referral to Competent Body: 16/10/13

Name of Designated Competent Body: Arts Council England

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**TO BE COMPLETED BY AN AUTHORISED OFFICIAL OF DESIGNATED COMPETENT BODY**

Name of the authorised official: [REDACTED]

Telephone Number: [REDACTED] Email address: [REDACTED]

Do you endorse the Tier 1 (Exceptional Talent) application for the above named applicant?

Yes  No

Category:

Exceptional Talent  Exceptional Promise

Date of Decision: 11 November 2013

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**ENDORSEMENT RECOMMENDED**

Endorsement issued for work in the field of: Complete only if endorsed

Future salary (if known): Complete only if endorsed

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**ENDORSEMENT NOT RECOMMENDED**

Please check relevant boxes:

**Applicants from the fields of the arts, museums or galleries.**

- Insufficient evidence of Exceptional Talent in relevant field**
- Media recognition/articles/reviews insufficient/not acceptable
  - International/domestic awards insufficient/not acceptable
  - Appearances/exhibitions insufficient/not acceptable

**Applicants from the fields of film, television, animation, post-production and visual effects.**

- Awards or nominations**
- No Academy Award / BAFTA / Golden Globe / Emmy
  - No nomination for Academy Award / BAFTA / Golden Globe / Emmy in the last five years
  - Insufficient details of Academy Award / BAFTA / Golden Globe / Emmy award or nomination
  - Insufficient evidence of international distribution sales and recognition
  - Not awarded two named industry awards
  - Not nominated for three named industry awards

**All Exceptional Talent applicants**

**Two letters of endorsement unacceptable**

- One or more letters not from a UK body
- Letter(s) not written by authorised member of acceptable body
- Insufficient evidence of applicant’s achievements/exceptional talent
- Insufficient evidence of benefit
- Other reasons (please detail below)

**All Exceptional Promise applicants**

**Three letters of endorsement unacceptable**

- One or more letters not from a UK body
- At least two letters are not from established arts or cultural organisations, institutions or companies
- Letter(s) not written by authorised member of acceptable body
- Insufficient evidence of applicant’s achievements/exceptional promise
- Insufficient evidence of benefit
- Other reasons (please detail below)

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**Further Details (if required):** The evidence provided shows a clear indication of talent, including engagement by significant UK ensembles in which he has demonstrated high quality performance and participatory skills. However, the evidence provided does not show an established international track record. Media reviews do not evidence the quality of the applicant’s work individually, there is no evidence of international awards received for the applicant’s work specifically and professional appearances are focused on the UK with no additional international work referenced. A clarification of the benefits that the applicant would bring to the cultural life of the nation and a stronger explanation of the benefits to the applicant’s career would have strengthened the application.

Not recommended for endorsement but applicant should explore the Exceptional Promise application process.

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The completed form should be returned as an attachment via email to the [Tier 1 Exceptional Talent Administration](#) mailbox.